

T H E S F & F I N F O R M A N T

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 A Retitling of THE SF&F NEWSLETTER, which replaced SOTWJ, WSNF, & TJS in 1976..
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In Brief --

Once again, we're in a catch-up mode, with 4 months between issues.... (One of the worst summers in years, combined with recurrence of back problem and worsening of eye problem, reduced our summer output to a mere trickle....) SFI is now officially bi-monthly (as are TGL and TMM), and THE SF&F JOURNAL, TMN and TG are now scheduled for twice-yearly publication. If this reduced schedule doesn't enable us to stay caught up in the future, we will cut out TGL and SFI entirely, and publish 40-page (occasional larger) issues of TG and TSJ every 2-3 months. The only thing keeping us from doing this now is a lack of cover art and a way to get our offset publishing done as quickly as we would be needing it.... (Oh, yes...FANZINE FRICA-SEE was still-born; we're going to go back to covering fanzines in SFI and TSJ (let's call that SFJ from now on....).) ## With so much catching-up to do, expect to see SFI #22 within the next 2-3 weeks, and SFJ #90 before the Leinster Memorial Issue.

The Local Scene: Phantom of the Opera at Twinbrook Library 7:30 p.m. 15/9 (free); Dracula there 7:30 p.m. 29/9 (also free); Cyclops at AFI 6:30 p.m. 21/9 ('76; 90 min.; Bulgarian film about "a science-fiction experiment that takes place in the time-warp of memory"); The Third After the Sun at AFI 9 p.m. 28/9 ('73; 124 min.; Bulgarian; "Three science-fiction short stories make up this entertaining excursion into time and memory"); Starklers at Carmichael Auditorium, Hist. & Technology Bldg. (Smithsonian) 2 p.m. 18/9 (\$2.50; "Science fiction performed especially for young people" by Archaeus Productions; Seminar: Colonization of Space 10 a.m.-4:15 p.m. 17/9 at Baird Auditorium, Natural History Bldg. (Smithsonian) (\$25); Sky Lecture: The Immortals of the Sky--A Cast of Colorful Characters 9 a.m. 17/9 at Einstein Spaccarium (Smithsonian; free, but ticket required); Exploring the Sky thru telescopes at Rock Creek Park, Picnic Area #16, Military & Glover Rds., 8 p.m. 17/9 and 4:30 a.m. 25/9; Biofeedback lecture & demonstration at Greenbelt Branch Library 7:30 p.m. 28/9; Dr. Strangelove (6:30 p.m.), The Devil Doll & The Naked Jungle (8:30 p.m.) at AFI 16/9; 2001 (6 p.m.), The Naked Jungle & Earth vs. The Flying Saucers (8:30 p.m.) at AFI 17/9; Dr. Strangelove (6 p.m.) & 2001 (8:30 p.m.) at AFI 18/9; Black Moon (6:30 p.m.), Invasion of the Body Snatchers & The Day the Earth Stood Still (8:30 p.m.) at AFI 23/9; Slaughterhouse-Five (6:30), tdtESS & tdtBS (8:30 p.m.) at AFI 24/9; Invasion from Mars & The Incredible Shrinking Man (6 p.m.) & Count-down (9 p.m.) at AFI 25/9. No more room this issue....

No room for colophon; note # on address label = # of S.U.'s left after this issue.

M-PRESS

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'77 HUGO WINNERS (thanks to Joe Mayhew for providing this list):

BEST NOVEL -- Where Late the Sweet Birds Sang, by Kate Wilhelm.
 BEST NOVELLA -- "By Any Other Name", by Spider Robinson.
 BEST NOVELETTE -- "The Bicentennial Man", by Isaac Asimov.
 BEST SHORT STORY -- "Tricentennial", by Joe Haldeman.
 BEST DRAMATIC PRESENTATION -- No Award.
 BEST AMATEUR MAGAZINE -- SCIENCE FICTION REVIEW, ed. Dick Geis.
 BEST PROFESSIONAL EDITOR -- Ben Bova.
 BEST FAN WRITER -- (tie) Dick Geis & Susan Wood.
 BEST PROFESSIONAL ARTIST -- Rick Sternbach.
 BEST FAN ARTIST -- Phil Foglio.

OTHER (NON-HUGO) AWARD WINNERS AT SUNCON (again, thanks to Joe Mayhew):

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER: C.J. Cherryh, for "Gate of Ivrel" (DAW).
 GANDALF AWARD FOR GRAND MASTER OF FANTASY: Andre Norton.
 FIRST FANDOM AWARD: Frank Belknap Long.
 BIG HEART AWARD: Elaine Wojciechowski.
 And '79 Worldcon will be SEACON, at Brighton, England.

MARTIN WOOSTER REPORTS (mostly from PUBLISHERS WEEKLY):

*Paul Gurian has bought the movie rights to Frank Herbert's The Santaroga Barrier.
 *Gordon Eklund will write the ten-book series based on E.E. Smith's character Lord Tedric. Baronet will do the hardcover; American pb rights went to Ace for \$50,000, while British pb rights have been bought by Star Books.

*Richard Adams' new novel, The Ship's Cat, will be published by Knopf in October. It's about the adventures of an English cat fighting the Spanish in the Elizabethan Age.

*For Star Wars fanatics, in preparation are the following: a portfolio of paintings from the movie by Ralph McQuarrie; sketches from the movie, by Joe Johnston (both pre-production); Star Wars Blueprints, The Making of Star Wars, by Charles Lippincott, the screenplay (possibly first published in hc); sequels by Alan Dean Foster, a calendar, and a possible juvenile series from Random House.

*James Gunn has edited a book of proto-SF stories for New American Library/Mentor. Titled The Road to Science Fiction: From Gilgamesh to Wells, the book will come out in Sept. and will cost \$2.25. Included are stories by Poe, Bierce, Campanella, Verne, Wells, and others.

*Vic Ghidalia's Feast of Fear (Manor, 6/77, \$1.50) contains another previously unpublished Robert E. Howard story, as well as tales by Lovecraft, Leiber, Woolrich, Bloch, and others.

*The fifth and concluding volume of T.H. White's Arthurian cycle will be published by the Univ. of Texas Press. Titled The Book of Merlyn, the book was submitted for publication in an omnibus edition in 1941, but was rejected because of the paper shortage. Sylvia Townsend Warner, White's biographer, will write the introduction.

The Sept. issue of HARPER'S contains excerpts from this novel.

*The Sierra Club's first book of fiction is, surprisingly, SF. YV 88: An Eco-Fiction of Tomorrow (pb, \$7.95, 9/77) is a guide "written in a fiction mode" to make Yosemite Valley a civilized place for man and beast, beginning in 1983. It was written by Chet Raman, and designed by Christopher Swan.

*For the calendar: 28-30 Oct.: Brookcon III, Stony Brook, N.Y. GoH's: Fred Pohl & Devra Langsam; \$5 (\$6 at door); info: Nita Collver, Scribe, Box 319, Stony Brook, NY 11790.

*Just got back from the Hippotocon, a small faanish con in Homewood, IL. Attendance was about 50. The GoH, Bob Tucker, didn't show up, but his place was filled by Bill Bowers & Lou Tabakow. Aside from the speeches and the banquet, there was no formal program. Still, it was fun, and I'd like to be ay Hippotocon 2, should there be one.

S. F. PARADE

Reviewer, David Bates:

(Prozine Review) SKY WORLDS CLASSICS IN SCIENCE FICTION (First Issue, 11/77; 75¢, but only 84 pages counting the covers) -- The contents are okay, all reprints as the title suggests, and the choices are good, yet all from two issues of MARVEL SCIENCE STORIES in 1951. It is nice to see a publication for under a dollar (this is announced as a quarterly), but the page count is still remarkably low. Saddle-stitching and digest size allow little more than short stories and a novellette (if you stretch the meaning of that word). Present are "Last Spaceman", by Lester del Rey (2/51); "This Joe", by A.E. van Vogt (8/51); "Seed", by Raymond F. Jones (8/51); "Skag with the Queer Head", by Murray Leinster (8/51); "Trans-Plutonian", by Milton Lesser (2/51); and an old Science Fiction Quiz properly 25 years out of date. Ah, well....

Over all, it is a nice collection, and there are even some illustrations by Napoli and Frank R. Paul. I regret that the size does not seem to allow for longer reprints. It would be nice to see "Temptress of the Time Flow" again, but I must wait for someone else to reprint this one. It is a plus factor to see a new publication out, and it should be supported, as there are so few magazines out now. (Does anyone still remember the 1951 period, and the explosion of titles that took place then? Here is a brief sample of one of the secondary titles of that era.)

(Short Story Review) "The Perfect Robot Baby", by Lynda Gilmartin -- This pleasant surprise was brought to my attention by my wife; it's a short story in the Summer Fiction Bonus Issue of WOMAN'S DAY for August 23rd, 1977. Slick, well-written and slanted towards women readers, it is still an excellent, logically-developed robot story that deserves a much wider audience than it will receive in this magazine. The story is simply told: a childless couple buys a robot baby, quite a complex machine that is guaranteed to "grow" and develop as a human child would, into eventual adulthood. The fears of the parents and their awakening love are well done, and their final acceptance of the child as "theirs" is most believable.

Too often we miss fine material, when it is published in obscure, out-of-the-way places; I hope this note helps to preserve one good story, at least.

Reviewer, Stan Burns:

The Extraterritorial, by John Morressy (Laser #52, '77, \$1.25) -- Martin Solkirk is an extraterritorial, who is sent out of the confines of the U.S. northeast (controlled by the Association since the collapse of world civilization), to help foreign governments. At least, that is what he is told, since his experiences are mindwiped after he returns. He soon learns the truth when his memories start to return--he is, in effect, an assassin, sent out by the Association to destroy anything outside of its confines which threatens the Association's existence. Joining the underground, he helps to fight his former masters.

As one can see, the plot is standard, dating back to the forties, if not before. Writing is competent, plotting unexceptional, characterization average. One point in Morressy's favor is that he doesn't opt for any simple solutions in this novel--Solkirk is eventually betrayed by the underground, and joins another group to overthrow them.

Rating: Average.

The Ecolog, by R. Faraday Nelson (Laser #53, '77, \$1.25) -- This is Ray Nelson's attempt to write a space opera (according to his introduction), and he claims that he researched the science from Star Trek. I can well believe it. This novel is so full of inaccuracies, self-contradictions, and outright falsehoods as to be virtually unbelievable to anyone who insists on scientific accuracy. It is poorly thought-out, and has characters who might have stepped out of a 1947 space opera made for television by Mongoloid three-year-olds. It is the worst piece of trash I've read so far this year, and has attained a kind of record with me--I threw it across the room three times in disgust while reading it.

Rating: Barf city....

(Over)

S.F. PARADE (Continued) --

The Garments of Caean, by Barrington J. Bayley (Doubleday, '76, \$5.95) -- As far as I can tell, this is an attempt to write a Jack Vance novel. Bayley has Vance's plotting style down almost pat, and his characters are almost as listless as Vance's, but he can't approach Vance's storytelling ability. The novel concerns Peder, a sartorial, who falls in among thieves to "rescue" a lost shipment of the clothes of Caean, a rival empire where clothes make the man and where the tailor's art has risen to its highest aspirations. But the clothes are forbidden in Peder's section, since his people have an abiding fear that the Caean clothes "wear" the man--forcing the man to assume a personality not his own. Of course, it turns out that the clothes are made from this plant on this secret planet, and this plant is intelligent, and is using the clothes to take over and eventually control humanity. Where have I read that before...?

Rating: Average.

The Litany of Sh'reev, by William Jon Watkins & Gene Snyder (Doubleday, '76, \$5.95) -- There is really no excuse for the poor writing scattered throughout this novel. Would you believe: "Sh'reev let the state of their oneness build, felt her aura blend with his as their bodies blended, until the totality of it shuddered through him and they went nova together."? I thought corny pap like that went out with '50's soft core porno. Another "revolution-death of the Empire" novel isn't needed. The treatment of the protagonist--another esper--is also routine. One would think that authors would have gotten tired of re-writing Slan by now....

Rating: Poor.

Reviewer, Don D'Ammassa:

[both reviews are retrospectives]

Ravens' Brood, by E.F. Benson (Popular Library) -- Intermingled among all of the trash that has appeared in the wave of pseudogothic paperbacks that inundate local bookstores are occasional horror classics long out of print. Bram Stoker's The Lair of the White Worm appeared as The Garden of Evil, for example. Ravens' Brood, a 1934 novel by the author of such horror classics as "Mrs Amworth" and "The Room in the Tower", while not quite of such classic stature, is nonetheless an entertaining tale of witchcraft, insanity, and reincarnation. The Pentreath family is a well developed cast of characters set in a lovingly depicted landscape. Modern readers may find the verbosity a bit wearing, but Benson was a man of his times, and continued to write in an almost Victorian style affected by many of his contemporaries. The reincarnated witch, incidentally, intervenes on the side of good, a rather unusual stance for this genre. Recommended for connoisseurs of the supernatural, rather than the casual reader. (The blurbs, incidentally, are so incredibly inaccurate that they are hilarious in retrospect.)

Vision of Stephen, by Lolah Burford (Bantam Books) -- This is a rather unusual fantasy, dubbed in the Tolkien tradition for some inexplicable reason. Stephen is a young 17th-century prince whose father is forced to put him to the torture because of his apparent cooperation with the enemy. In his delirium, Stephen is able to periodically escape into the future, where he becomes enmeshed in the affairs of a family I find somewhat repugnant. He eventually escapes the greater cruelty of his own present for the lesser one to which he has fled. There are some passages which are beautifully written, but the repulsiveness of the latter-day family, the lack of clarity about the 17th-century setting, and the rather sketchy explanation of much of the motivation of the various characters make this a less than totally successful novel.

Reviewer, Jim Goldfrank:

The Sword of Shannara, by Terry Brooks (hb Random House, \$12.95; pb Ballantine, \$6.95; '77, 726 pp.) -- Here is a book which has drawn a lot of flak for resembling

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S.F. PARADE (Continued) --

Lord of the Rings, needing editing to tighten up its plot, and lacking characterization. It has also been called "a sweeping adult fantasy" (SFN 20/6). The truth is somewhere in between.

In a post-holocaust world, science has been forgotten and the occult has taken its place. One man has become near-immortal, and powerful in the ways of evil: the Warlock Lord, who is Brooks' counterpart of Tolkien's Sauron. The W.L. plans to take over the world via subversion, and by pitting Gnomes and Trolls against the allied Elves, Dwarves, and Men. He has been systematically killing the descendants of the Elf King Jerle Shannara. Only they can wield the Sword against him and destroy him. Shea Olmsford is half Elven, half Man, and the only remaining descendant. Allanon, a Gandalf figure, tells him to flee and join others who will aid him to find and use the Sword. The first half of the book relates his journeys of great danger, first to meet a Fellowship, then with them. Shea is then separated from his friends, and his search for the Sword leads into the Warlock Lord's domain, while his friends become part of the mighty battle that is the W.L.'s attempt to gain the world.

This book would have received greater acclaim if it were shorter, less pretentious, and did not resemble Tolkien. Brooks has much to say that is original but is overshadowed by the resemblance: Elves, Dwarves, Gnomes, Trolls, and Men are all races of humankind and can cooperate, coexist, or battle. While the characterization does not have the depth one would desire, Brooks does use an excellent literary device. The characters grow and mature as the plot progresses, while at the same time we see through flashbacks what went into forming their personalities. Finally, the power that the Sword holds over the Warlock Lord is not what one would expect.

The book starts slowly, but gathers excitement as it goes. Editing and tightening would have improved it, but it is written well enough to hold the reader's interest. Don't expect anything resembling the lyricism of Tolkien--the prose is prosaic. Don't expect a meticulously created world with languages, philosophies, and symbolism--the world is exotic but not in depth, and the characters talk and think like humans of the 20th century. This is no ageless classic, but it is very definitely worth reading once, as a first attempt of a promising author.

Slave Girl of Gor, by John Norman (DAW, '77, 446 pp., \$1.95) -- The typical Gor book has to date been a varying mixture of the author's sex philosophy and some honest-to-God Burroughs tradition action-adventure. Upon receipt of the latest opus, your reviewer scanned the pages to find a hint of science fiction...and scanned...and scanned. The slave girl heroine is bound, whipped, gang-banged, and serves on a rape rack. She goes from one new low in degradation to another and loves every minute of it. But there is no science fiction in the book. None. Not any.

Elisabeth Vonnarburg (REQUIEM) compares the Gor series to a course in psychiatric therapy in which the author works out his sexual hangups. Were such therapy successful, we would see more good writing and less perverted slop. The reverse is true, and the author continues from bad (sic) (sick?) to worse.

Slave Girl can only be recommended to masochists as sick as the girl who may be the author's fantasy of himself. It can certainly not be recommended to science fiction fans.

Reviewer, Steve Lewis:

[Rating scale A-F, best to worst]

The Jewel in the Skull, by Michael Moorcock (DAW #225/UYL276; c. '76, '77; 1st DAW prtg, 1/77; 176 pp.) -- This is the first authorized edition of this book, the first volume in the history of the Runestaff, for which fantasy-adventure fans should be thankful. What Moorcock writes is the mythology of the future, and one feels that it may indeed endure as long as the mythology of the past.

The skull is that of Dorian Hawkmoon, the already defeated Duke of Köln, but the jewel embedded in it is meant to enslave him forever in the power of the Dark
(Over)

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S.F. PARADE (Continued) --

which threatens to flood Europe with its conquering hordes, and from there the rest of the world. He becomes part of a plot against Count Brass, who alone stands a chance of defeating the armies of Granbretan. In the past Count Brass has been reluctant to acknowledge the truly evil nature of the enemy beginning to surround his territories, as his philosophy has always been that a united Europe is necessary for peace to be obtained, but an ill-advised attempt to make away with his daughter has now made him an unwanted and formidable foe.

Hawkmoon does escape his bondage temporarily, but unless removed the jewel will yet destroy him. He has only one hope--a famed magician in faraway Persia. There are many battles to be fought before this quest for salvation can succeed, and much danger on the way, but there is also a newly discovered love to return to. The ingredients are those usual ones of right versus wrong, but they're enhanced greatly by strong, picturesque writing seasoned with the powerful mystical imagination of a poet.

Rating: B/.

Clarion SF, ed. by Kate Wilhelm (Berkley 03293-0; c. '77; Berkley edition 1/77; xi / 176 pp.) -- Contains 13 stories by new writers who attended the SF workshop at Michigan State in 1975, plus three essays on writing by instructors Gene Wolfe, Vonda McIntyre, and Damon Knight.

I'm going to say the expected things. These writers are enthusiastic and remarkable for the intensity they bring to their imaginary worlds, but what they sometimes forget is communication with the reader. Their vision is 20-20, and without exception I approve of the writing techniques; but gee golly, I like endings, too.

That being the case, it's mostly non-profitable to run through all 13 stories, and I won't. If examples in print of the learning process of young writers is for you, you'll want this; in fact, you'll have it already, and you won't agree with me which of the results are meaningful. The ones I liked best were Carter Scholz' "Closed Circuit", in which a video personality receives a quantum jump upward of future shock; "A Matter of Honor", by P.C. Hodgell, about the heroine Jamethiel in a world that Conan could inhabit--only the barest hint of fantasy, but real enough to make you wish for more adventures; and "The Traders", by Kathleen M. Sidney, in which a girl, outcast from her people for dallying with men from the stars, tries to return to them with a hope for salvation.

Overall rating: B-.

52 Haven of Darkness, by E.C. Tubb (DAW #242/UWL299; c. '77; 1st prtnng, 5/77; 173 pp.) -- Dumarest's long search for his home planet Earth seems to be spiraling down. This is now the 16th in the series, but unfortunately he's not to gain much ground with this one. He's nearly caught for good by the Cyclan (He has a secret formula that would give them control of the galaxy), and escape only lands him on a planet about to be torn apart by revolution. On the other hand, this may yet give him the chance he needs to earn the small fortune required for the computer time that will enable him to locate Earth's sun at last. In spite of a nice cover by Don Maitz, these are but minor episodes; we are only marking time, and both we and the author know it.

Rating: C-.

Reviewer, Don Miller:

76 The Dragon and the George, by Gordon R. Dickson (Ballantine #25361; 10/76; orig. SFEC 7/76; \$1.95; cover by Boris Vallejo; 279 pp.) -- When Jim Eckert's fiancée Angie disappears into an alternate reality in the midst of an astral experiment-gone-astray, Jim follows in order to rescue her and bring her back. When he arrives at his destination, he finds himself in the body of a talking dragon named Gorbash, in a medieval world governed by the rules of magic and where chivalry is

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S.F. PARADE (Continued) --

in. Angie is kidnapped by a Rogue Dragon, and she and Jim become pieces in a struggle between Good and Evil. Jim goes on an odyssey, with numerous adventures and a narrow escape from death, in order to gather the Companions he will need for an eventual confrontation and battle with the Dark Powers who hold his beloved.

Before I read this, I had heard several negative comments about it. It does have faults, but these faults didn't get in the way of my enjoyment while I was reading it, and only became apparent during my postmortem on it. I am therefore giving it a positive mark--its faults keep it from being an outstanding example of the Sword-and-Sorcery genre, but they do not (at least for me) keep it from being entertaining. It's plot is overlong and drawn-out; its characters are an odd assortment of stock characters with little depth; its background has little depth beyond that necessary to tell the story; its humor is abundant, but corny (campy?) in places. If a book can be entertaining and a work of art at the same time, so much the better. DatG is the former, but not the latter. Read it rapidly and enjoy it, but don't think about it until you've finished it....

Rating -- 4.

Reviewer, Martin Morse Wooster:

[Rated on scale of A-F, best to worst]

Little Fuzzy, by H. Beam Piper (Ace, '62; SFEC Omnibus, '77; 150 pp. in omnibus; dj by Michael Whelan) -- Jack Holloway is a mining prospector on the planet Zarathustra. One day he discovers a family of what are eventually called fuzzies. Combining the best features of cats and monkeys, these loveable creatures can imitate human actions, are capable of using tools, and seem to possess a rudimentary language--but are they sapient? If they're not, then Zarathustra remains a Class III planet, owned, operated, and maintained by Victor Grego and his mining company. If they are sapient, then Zarathustra becomes a Class IV planet, controlled by the Space Navy on behalf of the sapient citizenry. So naturally Grego and his minions will do whatever they can to thwart pro-Fuzzy interests.

Here is an excellent adventure novel that explores an intriguing philosophical question, without using sex or violence. Piper is especially strong in biological theories and legal techniques. Recommended for one and all.

Rating -- A.

The Other Human Race, by H. Beam Piper (Ace, '64, as Fuzzy Sapiens; in SFEC omnibus, '77; 156 pp. in omnibus) -- The second novel about the Fuzzies isn't quite as good as the first, but is still fine entertainment. After the Fuzzies have caused control of the planet Zarathustra to the Space Navy, problems break out. The new government is ill-equipped and unable to maintain services. Opportunistic politicians prey on people's greed. The Fuzzies must be protected from speculators--and the maladies which cause a low birth rate. What is to be done?

This novel is less unified than Little Fuzzy, as the narrow problem of who or what the Fuzzies are is replaced with the broad problems of adjusting to radical change in a tightly knit society. The novel isn't an "adventure"--there's little tension, less violence, and no sex--but rather, a thoughtful examination of how intelligent and interesting people confront difficult problems. Most of the characters are nice people--most of the villains are offstage, and the "villains" of the first volume have been rehabilitated. Good fun.

Rating -- B-.

Review Extracts (from the Press) --

Reviewer, Dan Miller: (From BOOKLIST 1/6/77; sent in by Martin Wooster) Stolen Faces, by Michael Bishop (Harper, '77; 176 pp., \$7.95; "A gruesome story about disease afflicting a small portion of the population on the planet Tezcatl that is rigorously segregated from the healthy citizens. . . Fascinating in macabre details, the story makes a bleak but powerful statement about the double effect of discrimination--on victims and practitioners"); Cold Chills, by Robert Bloch (Doubleday, '77, 178 pp., \$5.95; "Fourteen recently published stories . . . each

(Over)

S.F. PARADE (Continued) --

with an afterword challenging the reader to decide whether the inspiration came from God or the devil. . . Bloch's cinematic background injects the thrillers with highly visual imagery, quick dialogue, fast action, and chilling punches to the psyche"); The Best of Philip K. Dick, ed. & w/Introd. by John Brunner (Ballantine, '77, pb, 450 pp., \$1.95; ". . . 19 stories dealing mainly with Dick's favorite theme: the contradiction between reality and mankind's perception of it. . . The science is thin and a major effort at suspending disbelief is often required, but Dick's stories will challenge concepts of reality and humanness like few others today"); The Children of Shiny Mountain, by David Dvorkin (Pocket Books, '77, pb, 279 pp., \$1.75; an anthropologist on a corporation-directed planet is sent to a newly discovered primitive world to prove it is Old Earth and thereby open it to greedy exploitation, but he falls in love with the world and its people and joins their hopeless cause; "An auspicious first novel with excellent characterizations and a deft, engrossing contrast between unbridled commercialism and concern for one's fellow beings. Dvorkin's delightfully oblique humor keeps the message from degenerating into a sermon"); The Dark Tower and Other Stories, by Clive Staples Lewis (ed. Walter Hooper; Harcourt, '77, 160 pp.; hb \$6.95, pb \$2.95; "The title piece and another story in this collection of six tales were saved from destruction after Lewis' death in 1963 and are published here for the first time. . . Though lacking the strength of Lewis' other science fiction, the two new pieces are rich in mood and characterization and will be eagerly sought by the enormous number of his fans"); The Ice Schooner, by Michael Moorcock (Harper, '77, 192 pp., \$7.95; "A hardcover reissue of an out-of-print 1969 paperback, one of Moorcock's best fantasy-adventures. . . A superior work of adventure and symbolism deserving of preservation between hardcovers"); Monsters and Medics, by James White (Ballantine, '77, pb, 266 pp., \$1.50; "Six stories and a short novel, distinctly optimistic, all previously published. The tales deal with ordinary people who, confronted with extraordinary situations, rise to the challenge of their humanity. . . An outstanding collection, tightly written and filled with fascinating characters and ideas").

Reviewer, Tom Hutchinson: (TIMES (UK), 21/7/77; sent in by Wooster) Stolen Faces, by Michael Bishop (Gollancz, £3.75; "The theme of this audacious tour de force . . . is that of a loving paternalism becoming an obsession which gadarenes into self-destruction. Its final scenes are horrific enough to make you want to stop reading--yet his talent is such that you cannot--while the whole echoes within a similar vault of concept to that of Joseph Conrad's An Outcast of the Islands. . . The author's description of an alien culture based on Aztec philosophies is bizarre to the point of surreality and yet quite convincing. This story of a man whose 'major failing, perhaps, is an unwillingness to withhold sympathy from those who do not merit it' is filled with poignancy and terror, a parable of the deformity of prejudice"); The Lincoln Hunters, by Wilson Tucker (Gollancz, £3.95; ". . . Shrewd portraiture of a lost time and people, while the idea of The Big Lie--applying even unto the allegedly liberal Lincoln--is laid out with a humorous, cynical ferocity. Well worth the hunting for"); Best Science Fiction Stories of the Year, ed. Lester del Rey (Kaye & Ward, £3.95; "This is the fifth annual collection to be edited by Mr del Rey and a forest of exclamation marks in his introduction still indicates an enthusiasm which has not diminished his discrimination, bringing in many new names who--thank the Galaxy!--do not disdain comedy. . ."); Ring Around the Sun, by Clifford D. Simak (New English Library, £5.95; "This addition to the worthwhile, if expensive, SF Master Series, is a reissue of the 1952 classic . . . which posits a world astonishingly being saved from itself . . . Lovely rationalized magic"); Earth's Other Shadow, by Robert Silverberg (Millington, £3.75; "The dark side of our planet as envisioned . . . in nine stories that make a clutching clutch, some revealing quite trenchantly Silverberg's fascination with the body-amputated mind. Chilling and comic by mind-whirling turns").

THE CLUB CIRCUIT

ESFA REPORT -- Minutes of the Meetings of the Eastern Science Fiction Association, as Recorded by its Secretary, Allan Howard:

(Meeting of May 1, 1977) -- The meeting was called to order by Director Mike Fogaris at 3:25 p.m. There were seven persons in attendance. The Secretary's minutes were read and accepted. The Treasurer was absent. The flea market brought in \$14.75.

Mike Fogaris thanked the club for the fruit basket sent to him when he was ill. Elections of officers were postponed because of the lack of a quorum.

Allan Howard said there is a new fan club starting up in Closter, Bergen County. Edgar Rice Burroughs, Inc. is working on an ERB/Tarzan calendar for 1978. Howard also called attention to newspaper reviews of the movie Wizards and a Dell book, The Bowman Test by Albert J. Elias. Also an article from the Elizabeth, N.J. DAILY JOURNAL of April 12, on a Mack Reynolds Circle, "a very loose organization which wants to use the writing of Reynolds as a departure point for a discussion of futurism". The club is based in Hillside, N.J. John Pierce spoke briefly on Russian SF, Mike Fogaris displayed a copy of the April, 1977 issue of HEAVY METAL, put out by the publishers of NATIONAL LAMPOON. It features illustrated SF and sells for \$1.50. Mike says it seems to be hard to find on the stands. Mike also had a copy of a quality paperback, The Master Key by L. Frank Baum, illustrated by F.Y. Cory, and selling for \$3.00 from Dover Books.

Richard Hodgson reviewed and commented on The Dark Tower and Other Stories by C.S. Lewis, published by Harcourt Brace Jovanovich. Among papers rescued from burning after Lewis' death was the unfinished novel, The Dark Tower, intended as a sequel to Out of the Silent Planet, but put aside in favor of Perelandra.

Hodgson, a Lewis enthusiast, was happy for the opportunity to read the story, but found it much inferior to Lewis' other published works. Although written in his usually competent style, the plot is impossible to stand as a story. Lewis was apparently experimenting and never intended it for publication. The story has two beginnings, one in the fashion of H.G. Wells, modeled on The Time Machine, and the other a parody or burlesque of the scientific romance. It opens with a discussion of time travel and then introduces a device called a "chronoscope", which supposedly views other times. It is soon discovered that instead it is observing a parallel world with strange and evil beings, who in turn are observing this one. The lead characters, including Ransom from Perelandra, find they have doppelgangers in the other world, and then occurs an exchange of inhabitants.

The book contains three shorts previously published in F&SF, and an unpublished one, "A Man Born Blind", which is neither SF nor fantasy.

The meeting adjourned at 5:00 p.m.

(Meeting of June 5, 1977) -- The meeting opened at 3:25 p.m., with an attendance of seven persons. The Secretary's minutes and Treasurer's report were read and accepted. There being no quorum present, elections of officers were postponed until the October meeting on motion by Bill Benthake, seconded by Allan Howard. Director Fogaris suggested meetings be suspended for July and August. Bill Benthake so moved, seconded by Ted Engel. The next regular meeting will be held September 11.

Mike Fogaris said that Jack O'Brien's syndicated column of June 3 reported that Isaac Asimov was rushed to the hospital with a coronary. Bill Benthake reported on the recent Disclave, giving a rundown on the program events. Mike Fogaris gave information on the World Fantasy Convention to be held in Los Angeles, Oct. 28-30. Richard Matheson will be GoH, with Gahan Wilson as Toastmaster. Registration is \$15.00 until Aug. 1, and \$17.50 thereafter.

Director Fogaris spoke on "The Prophecies of Hugo Gernsback: Hits and Misses". Drawing his material from Ralph 124C41 Plus, published in 1911, and issues of SCIENCE AND INVENTION of the early '20's, Mike mentioned microfilm, sleep learning, night sport games, a moneyless society and radar among the "hits". However,

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THE CLUB CIRCUIT (Continued) --

Gernsback writing of the ability of a totally blinded bat to avoid all obstacles in its flight had no explanation for it, and didn't know he had the explanation for it in his grasp with his already-predicted radar. Commenting on Goddard's rocket experiments, Gernsback thought a manned rocket was necessary for course correction. Gernsback thought that the rising cost of pulp paper would eventually bring about the development of a different substance, totally unlike paper--perhaps an extremely thin aluminum foil. He also predicted a Roman amphitheatre-like movie palace, holding some 50,000 people and with an hexagonal screen. Transmission of power by radio and eventual matter transmission were believed to be very near. Gernsback's solution to the traffic jams of 1973 that he foresaw in the May, 1923 issue of SCIENCE AND INVENTION was a gyroscopically balanced two-wheel helicar. It would run on radio-transmitted power and be controlled by push-buttons in lieu of a steering wheel. Gernsback anticipated CB when he said that all cars would be equipped for radio transmitting and receiving. He didn't mention such things as air-conditioning and automatic transmission.

Allan Howard gave a resume of the contents of a diary for the year 1857, of which he recently came into possession. It was kept by one Rev. C.B. MacKee, an out-of-work Presbyterian minister in the city of Baltimore. MacKee was in precarious financial condition early in the year until August, when he accepted a call to the church in Lewinsville, Fairfax County, Virginia. Although MacKee mainly recorded the minutes of his daily living, the diary proves as fascinating as a novel in its insight into the Rev. MacKee, as well as to some extent that of his time.

The meeting adjourned at 5:12 p.m.

PRSEFS REPORT -- An Update on the Activities of the Potomac River S.F. Association:

Because of a budgetary crunch, the Montgomery County Library system now closes all of its libraries at 5 p.m. on Fridays. As a result, PRSEFS hastily had to locate a new meeting place and time. Current (and, hopefully, temporary) meeting place is White Oak Library (11701 New Hampshire Ave.-- $\frac{1}{2}$ mile or so north of Rt. 29, on the right; ph. 622-2492), and new date is 1st Wednesday of every month, starting at 7:30 p.m. (programs at 8 p.m.). Next meeting will be a joint meeting with the Univ. of Maryland S.F. Society, 7:30 p.m. (program at 8) in room 0122 of the Student Union Building of the College Park Campus of Md. Univ., on Wed., Oct. 5; Joe Mayhew will give a slide-illustrated talk, with the assistance of Les Mayer, on the future as seen in science fiction art. Nov. 3 meeting will feature panel led by Chris Callahan, and Joe Mayhew is preparing a program for the Dec. 7 meeting. Topics of the Nov. and Dec. meetings will be announced later; meeting site will be the White Oak Library.

The club is urgently seeking a suitable meeting place, so it can return to meeting on Friday nights. Any suggestions would be greatly appreciated. For info, etc., contact Jeannie Dunnington (ph. 593-3619), Joe Mayhew (459-5634), or Don Miller (933-5417). (The club has no dues and no politicking, it should be noted.)

THE GOLDEN RADIO BUFFS OF MARYLAND, INC. will hold their 6th Annual Golden Mike Awards Banquet on Sat., Oct. 29, from 7:30 p.m.-11:30 p.m., at the Holiday Inn, Cromwell Bridge & Glencagles Rds., Baltimore, MD 21204 (Balt. Beltway Exit #29). The Banquet is in honor of National Award winner Chester Lauck ("Lum" of the Lum & Abner radio show, 1931-55); local award recipients are Bill Jaeger (formerly of WFBR), Lee Case (WCBM), Bryson Rash (formerly of WRC), & radio station WCBM; Lou Corbin Memorial Award will be presented to family of late Bert Hanauer; MC is Ed Walker (WMAL Radio & TV). Musical entertainment by Bill Villegas; door prizes, 50/50 cash drawing, etc. No tickets at door for dinner; reservation deadline, 22 Oct.; \$15 member (\$6/yr.), \$18 non-member, \$9 children under 12; seating limited to 250. For info, etc.: Gene Leitner, 3123 Wallford Drive Apt. D, Baltimore, MD 21222 (ph. 301-288-5848 or 301-285-2636). Dress optional; banquet choice of Baked Chesapeake Bay Rock Fish or Sliced London Broil w/Mushroom Sauce.

THE STEADY STREAM....: Of Things Received Thru 31/7/77

Hardback Novels:

Assault on the Gods, by Stephen Goldin (Doubleday; '77; \$6.95; 181 pp.; dj by Tim Lewis) -- The gods of the backwater planet Dascham were all-seeing and all-powerful--so it was lunacy for the two offworlders to attack the legendary stronghold of the gods--or was it?

Charles Fort Never Mentioned Wombats, by Gene DeWeese & Robert Coulson (Doubleday; '77; \$6.95; 173 pp.; dj by Peter Rauch) -- Another adventure of Joe Karns, "the reporter with serendipidity--the ESP ability to get himself into trouble", this time at the World S.F. Convention in Australia. (Enjoyed Karns' debut in Now You See It/Him/Them...; will read this one soon and let you know how it compares....)

Frostworld and Dreamfire, by John Morressy (Doubleday; '77; \$6.95; 186 pp.; dj by David Wilhelmsen) -- The only survivor of a mysterious plague which wiped out the rest of his half-human, half-animal tribe, Hult must make his way to another planet to seek others of his kind--to bring them back to his world to rekindle his race.

Gateway, by Frederik Pohl (St.Martin's Press, NY; SFBC Ed.; '77; 278 pp.; dj by "Boris"; \$2.49) -- "... Pohl weaves greed and danger, adventure and sex into an unforgettable tapestry of the future". A long-abandoned artificial satellite is found near Venus, with a cargo of almost 1,000 alien starships, programmed to travel faster than light to far corners of the universe. The catch--the traveller can never know his destination--and whether death or fortune awaits him.

Lord Foul's Bane, by Stephen R. Donaldson (Nelson Doubleday; '77; SFEC ed.; 404 pp.; dj by Janice C. Tate; \$2.98; "The Chronicles of Thomas Covenant, the Unbeliever") -- Thomas Covenant is killed--and finds himself in the service of Lord Foul the Despisor and at the beginning of a nightmare. (Only one comment received so far from our readers about this one--Les Mayer indicates it was a great disappointment.)

Mind of My Mind, by Octavia E. Butler (Doubleday; '77; \$6.95; 169 pp.; dj by Jan Esteves) -- A "pre-sequel" to Butler's Patternmaster, in which the daughter of the 4,000-year-old Nubian Doro is forced into a fateful struggle with her father because of her telepathic ability to "regenerate the mutilated discards of Doro's eugenics".

Mirkheim, by Poul Anderson (Berkley/Putnam; '77; SFEC ed.; \$1.98; 183 pp.; dj not credited) -- The concluding volume in Anderson's six-volume future history series, with Nicholas Van Rijn and the Polosotechnic League and the first interstellar war.

The Ophiuchi Hotline, by John Varley (Dial Press/James Wade; '77; 180 pp.; dj by Boris Valcojo; \$1.98; #1 in the "Quantum Science Fiction" series, with multi-national release) -- Cloning had brought about many changes in Humanity's way of life. But the cloning technique had been supplied by the "Ophiuchi Hotline", mysterious transmissions from space--and no one knew what the senders wanted in return.

Star Wars, by George Lucas (Ballantine Books; '77 (SFEC ed.; orig. pb. publication in '76); \$2.49; 183 pp., 4 16 pp. color photos from film; dj by John Berkey) -- Haven't seen the film yet, so don't know whether to read this now or wait 'til we do see the film. (If anyone out there has seen the film and read the book, let us know what you think--seeing Solaris first helped us enjoy the book more, but we read 2001 in between showings of the film, and the book helped quite a bit with our appreciation of the film the second time around.)

The Sunset Warrior, by Eric Van Lustbader (Doubleday; '77; \$6.95; 182 pp.; dj by John Cayea) -- The first book of a "heroic fantasy trilogy". Ronin, an expert Bladesman who is destined to be the Sunset Warrior, lives in a world in which the military is everything. Then he hears a legend about a different world above ground....

Hardback Collections:

The Best of Edmond Hamilton, ed. Leigh Brackett (Nelson Doubleday; '77; SFEC; xviii + 334 pp.; dj by Don Maitz; \$2.98) -- Introduction by Brackett: "Fifty Years of Wonder"; Afterword by Hamilton; 21 stories: "The Monster-God of Mamurth" (WEIRD TALES 8/26), "The Man Who Evolved" (WONDER STORIES 4/31), "A Conquest of Two Worlds"

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THE STEADY STREAM..... (Cont.) --

(WS 2/32), "The Island of Unreason" (WS 5/33), "Thundering Worlds" (WT 3/34), "The Man Who Returned" (WT 2/35), "The Accursed Galaxy" (ASTOUNDING STORIES 7/35), "In the World's Dusk" (WT 3/36), "Child of the Winds" (WT 5/36), "The Seeds From Outside" (WT 3/37), "Fessenden's Worlds" (WT 4/37), "Easy Money" (THRILLING WONDER STORIES 4/38), "He That Hath Wings" (WT 7/38), "Exile" (SUPER SCIENCE STORIES 5/43), "Day of Judgment" (WT 9/46), "Alien Earth" (TWS 4/49), "What's It Like Out There?" (TWS 12/52), "Requiem" (AMAZING STORIES 4/62), "After a Judgment Day" (FANTASTIC 12/63), "The Pro" (F&SF 10/64), "Castaway" (The Man Who Called Himself Poe, '68).

The Best of Leigh Brackett, ed. Edmond Hamilton (Nelson Doubleday; '77; SFEC; \$2.98; xiii + 366 pp.; dj by Jack Woolhisar) -- Introd., "Story-teller of Many Worlds", by Hamilton; Afterword by Brackett; 10 stories: "The Jewel of Bas" (PLANET STORIES Sp/44), "The Vanishing Venusians" (PS Sp/44), "The Veil of Astellar" (TWS Sp/44), "The Moon That Vanished" (TWS 10/48), "Enchantress of Venus" (PS F/49), "The Woman from Altair" (STARTLING STORIES 7/51), "The Last Days of Shandakor" (SS 4/52), "Shannach--The Last" (PS 11/52), "The Tweener" (F&SF 2/55), "The Queer Ones" (VENTURE 3/57).

Hardback Anthologies:

Flashing Swords! #4: Barbarians and Black Magicians, ed. Lin Carter (Nelson Doubleday; '77; SFEC; 183 pp.; dj by Gary Vuskupic; illus by Rick Bryant; \$1.98) -- Original anthology; Introd., "Of Warriors and Wizards", by Carter; 5 stories: "The Bagful of Dreams", by Jack Vance (Cugel the Clover), "The Tupilak", by Poul Anderson (the Merfolk), "Storm in a Bottle", by John Jakes (Brak the Barbarian), "Swords Against the Marluk", by Katherine Kurtz (the Deryni), "The Lands Beyond the World", by Michael Moorcock (Elric).

Futurelove: A Science Fiction Triad (ed. Roger Elwood?) (Bobbs-Merrill Co.; '77; SFEC; \$1.98; x + 177 pp.; dj by Don Carroll (photo)) -- Introd. by Gordon R. Dickson; 3 orig. stories: "The Greatest Love", by Anne McCaffrey; "Psi Clone", by Joan Hunter Holly; "Love Rogo", by Jeffrey A. Carver.

The Hugo Winners, Volume Three, ed. Isaac Asimov (Doubleday, '77; \$12.50; xvi + 603 pp.; dj by Robert Jay Silverman) -- Introd.: "Third Time Around", by Asimov; Afterword, by Asimov; Appendix: "The Hugo Awards 1971-75"; 15 stories: '70 ("Ship of Shadows", by Fritz Leiber); '71 ("Ill Met in Lankhmar", by Fritz Leiber; "Slow Sculpture", by Theodore Sturgeon); '72 ("The Queen of Air and Darkness", by Poul Anderson; "Inconstant Moon", by Larry Niven); '73 ("The Word for World is Forest", by Ursula K. LeGuin; "Goat Song", by Poul Anderson; "The Meeting", by Frederik Pohl & C.M. Kornbluth; "Eurema's Dam", by R.A. Lafferty); '74 ("The Girl Who Was Plugged In", by James Tiptree, Jr.; "The Deathbird", by Harlan Ellison; "The Ones Who Walk Away from Omelas", by Ursula K. LeGuin); '75 ("A Song for Lya", by George R.R. Martin; "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W", by Harlan Ellison; "The Hole Man", by Larry Niven").

The Infinite Arena: Seven Science Fiction Stories About Sports, ed. Terry Carr (Thomas Nelson; '77; SFEC; \$1.98; 189 pp.; dj by Frank Kalan) -- Introd. by Carr; stories: "Joy in Mudville", by Poul Anderson & Gordon R. Dickson (F&SF '55); "Bullard Reflects", by Malcolm Jameson (ASTOUNDING '41); "The Body Builders", by Keith Laumer (GALAXY '66); "The Great Kladnar Race", by Robert Silverberg & Randall Garrett (AMAZING '56); "Mr. Meek Plays Polo", by Clifford D. Simak (PLANET STORIES '44); "Sunjammer", by Arthur C. Clarke (BOY'S LIFE '64); "Run to Starlight", by George R.R. Martin (AMAZING '74).

Hardback Non-Fiction:

Tolkien: A Biography, by Humphrey Carpenter (Houghton Mifflin, '77; \$10; 287 pp. + 16 pp. b&w photos) -- In eight sections ("A visit"; "1892-1916: Early years"; "1917-1925: The making of a mythology"; "1925-1949(i): 'In a hole in the ground there lived a hobbit'"; "1925-1949(ii): The Third Age"; "1949-1966: Success"; "1959-1973: Last years", "The Tree", with four Appendices ("Simplified genealogical

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THE STEADY STREAM.....: (Cont.) --

table", "Chronology of events", "The published writings of J. R. R. Tolkien", and "Sources and acknowledgements").

What Is the World Made Of?: Atoms, Leptons, Quarks, and Other Tantalizing Particles, by Gerald Feinberg (Anchor Press/Doubleday, '77; \$10; xvi + 289 pp.; dj by Jim McWilliams; 33 figures, 5 b&w plates) -- ". . . elucidates the achievements of twentieth-century physics", beginning with a "concise explanation of quantum theory", and tracing the "search for the fundamental building blocks of our world from atoms through electrons and nuclei to the currently investigated realm of hadrons, leptons, and quarks". This it does in nine chapters, plus Preface, Introduction, Author's Note, Glossary, Suggestions for Further Reading, and Index.

Without a Trace, by Charles Berlitz (Doubleday, '77; \$7.95; x + 180 pp.; "with the collaboration of J. Manson Valentine"; 16 pp. b&w photos) -- Another investigation of strange events in the Bermuda Triangle--everything from peculiar weather to time warps and possible doors to other places and dimensions. In 10 chapters, + Foreword, Acknowledgements, and Bibliography. Includes log of 143 ships that disappeared in the Triangle between 1800 and 1976.

Savage Cinema, by Rick Trader Witcombe (Bounty Books (Crown Publishers); '75; 94 pp.; 7" x 10"; with 250 b&w stills and posters (oops!--five are in color)) -- Deals, in an exploitative way, with violence, brutality and sex in films, with emphasis on violence--in the Western and the Horror film, in films by Hitchcock and Polanski, in Kubrick's Clockwork Orange, etc.

Quality Paperbacks (Fiction):

The Collected Ghost Stories of Mrs. J.H. Riddell, ed. E.F. Bleiler (Dover pb; '77; \$5; xvi + 345 pp.; 5 b&w illos (3 of them cover reproductions); cover not credited) -- Introduction, by Bleiler: "Mrs. Riddell, Mid-Victorian Ghosts, and Christmas Annuals"; Bibliography; section on Sources of stories in this volume (we won't repeat them here--suffice it to say that stories in this volume were first published in the 1860's thru 1890's); 14 stories ("Nut Bush Farm", "The Open Door", "The Last of Squire Ennismore", "A Strange Christmas Game", "The Old House in Vaurhall Walk", "Sandy the Tinker", "Forewarned, Forearmed", "Hertford O'Donnell's Warning", "Walnut-Tree House", "Old Mrs. Jones", "Why Dr. Cray Left Southam", "Conn Kilrea", "Diarmid Chittock's Story", "A Terrible Vengeance").

Eros au Futur, ed. Jacques Chambon (FICTION Special No. 27 (apparently this is an issue of the French magazine FICTION--it says #277 on the cover, #264 on the title page); pub. by Editions OPTA, 38, rue d'Amsterdam, 75008, Paris; in French; 12F; 272 pp. / covers; 2/77; covers not credited) -- 12 "erotic" stories of SF, by Robert Silverberg ("Push No More"; Strange Bedfellows, '72), A.K. Jorgenson ("Coming-of-Age Day"; Dark Stars, '65), Robert E. Margroff ("The Naked and the Unshamed"; Protostars, '71), Silverberg ("In the Group"; Eros in Orbit, '73), Joanna Russ ("An Old-Fashioned Girl"; Final Stage, '76), Harlan Ellison ("Catman"; Final Stage), Jon J. Russ ("Aurelia"; Future Corruption, '75), Barry N. Malzberg ("Culture Lock"; ?, '73), Terry Champagne ("Surface if You Can"; The New Tomorrows, '69), Piers Anthony ("In the Barn"; Again, Dangerous Visions, '72), Brian W. Aldiss ("Lambboth Blossom"; Strange Bedfellows), Pamela Sargent ("Clone Sister"; Eros in Orbit); there is also a five-page Introduction by the editor.

Spencer Holst Stories, by Spencer Holst (Berkley Windhover Book #03475; 7/77 (orig. '76 by Horizon Press); \$2.95; 5" x 7 1/2"; 128 pp.; cover not credited) -- Twenty "Twentieth Century Fables and Fantasies by a Master of Imaginative Prose": "A Balkan Entertainment: The Man Behind the Scene", "The Case of the Giant Rat of Sumatra", "The Frog", "Finders Keepers", "The Largest Wave in the World", "The Lovers", "Real Magic", "The Blazing Blue Footprint", "Doubletalk French", "The Prime Minister's Grandfather", "The Purple Bird", "The Green Gardenia", "The Cat Who Owned an Apartment", "The Typewriter Repairman", "The Weir of Hermiston", "The Scotch Story", "Orange", "The Hunger of the Magicians", "The Institute for the Foul Ball", and "The Pleasures of the Imagination: 64 Beginnings".

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THE STEADY STREAM....: (Cont.) --Quality Paperbacks (Non-Fiction):

Catastrophe: The End of the Cinema?, by David Annan (Bounty Books; '75; 7" x 10"; 111 pp. / covers; approx. 250 b&w photos and posters (4 pp. in color)) -- Floods, 'quakes, hurricanes, fires, etc.--all about disaster and its treatment in films.

The Golden Age of Comic Books: 1937-1945, by Richard O'Brien (Ballantine #25535; 4/77; \$6.95; 8 3/4" x 11 3/4") -- Front and back covers contain full-color reproductions of covers of famous comics; there is also a 17-page introductory text, including 6 1/2 pages of b&w cover & strip reproductions, a one-page Bibliography, and 40 full-color plates of covers of comic books from the period covered (each printed on slick paper, on one side of the page only). A must for comics fans.

Movie Fantastic: Beyond the Dream Machine, by David Annan (Bounty; '74; 6 3/4" x 9 3/4"; 132 pp. / covers; 280 photos, w/4 pages in color)--"Myths", "Machines", "Visions", and "Nightmares" of the fantastic which have appeared on film.

Robot: The Mechanical Monster, by David Annan (Bounty; '76; 6 3/4" x 9 3/4"; 111 pp. / covers; approx. 250 b&w stills & photos (8 pp. in color)) -- Robots, man-made monsters, etc. in the films.

Other Paperbacks (Collections):

ACE BOOKS -- Callahan's Crosstime Saloon, by Spider Robinson (#09034-6; \$1.50; 6/77; parts prev. pub. in ANALOG & VERTIGO; xx / 170 pp.; wraparound cover by Di Fate; Introduction ("Spider Robinson: The SF Writer as Empath"), by Ben Bova; Foreword by Robinson; nine tales set in the place where anything can happen, and often does: "The Guy with the Eyes", "The Time-Traveler", "The Centipede's Dilemma", "Two Heads Are Better Than One", "The Law of Conservation of Pain", "Just Dessert", "'A Voice Is Heard in Ramah...'", "Unnatural Causes", "The Wonderful Conspiracy"); Conan, by Robert E. Howard, L. Sprague de Camp & Lin Carter (#1 in series; #11671-X; \$1.95; under "Prestige Books" imprint; 7/77 (orig. '67); 221 pp.; cover by Frank Frazetta; Introd. by de Camp; Letter from R.E. Howard to P.S. Miller; "The Hyborian Age, Part I", by Howard (orig. THE PHANTOGRAPH, 2/, 8/, & 10-11/36); "The Thing in the Crypt" (Carter & de Camp); "The Tower of the Elephant", by Howard (orig. WEIRD TALES 3/33); "The Hall of the Dead", by Howard & de Camp (F&SF 2/67); "The God in the Bowl", by Howard (SPACE SCIENCE FICTION 9/52); "Rogues in the House", by Howard (WT 1/34); "The Hand of Nergal", by Howard & Carter; "The City of Skulls", by Carter & de Camp); Conan of Aquilonia, by L. Sprague de Camp & Lin Carter (#11 in series; Prestige Book #11682-5; \$1.95; 5/77; xii / 171 pp.; cover by "Boris"; Introduction by de Camp; "The Witch of the Mists"; "Black Sphinx of Nebthu"; "Red Moon of Zombabwe"; "Shadows in the Skull"); Conan the Adventurer, by Robert E. Howard & L. Sprague de Camp (#5 in series; Prestige Book #11675-2; \$1.95; 7/77; orig. '66; 224 pp.; cover by Frank Frazetta; Introd. by de Camp; "The People of the Black Circle" (WT 9/, 10/, & 11/34); "The Slithering Shadow" (WT 9/33); "Drums of Tombalku" (1st prtn); "The Pool of the Black One" (WT 10/33) (all by Howard)); Conan the Warrior, by Robert E. Howard (#7 in series; ed. L. Sprague de Camp; \$1.95; Prestige Book #11677-9; 6/77; orig. '67; 222 pp.; cover by Frazetta; Introd. by de Camp; "Red Nails" (WT 7-8/, 9-10/36); "Jewels of Gwahlur" (WT 3/35); "Beyond the Black River" (WT 5/35 & 6/35)); Starshadows, by Pamela Sargent (#78318-X; \$1.75; 6/77; 205/ pp.; cover by Paul Alexander; Introd. by Terry Carr; 10 stories: "Shadows", Fellowship of the Stars, '74), "Gather Blue Roses" (F&SF 2/72), "Oasis" (Protostars, '71), "Julio 204" (NEW WORLDS QUARTERLY #3, '71), "IMT" (Two Views of Wonder, '73); "Desert Places" (Universe 4, '74), "The Other Perceiver" (Universe 2, '72), "Bond and Free" (F&SF 6/74), "If Ever I Should Leave You" (IF 2/74), "Clone Sister" (Eros in Orbit, '73)); Swords & Ice Magic, by Fritz Leiber (#79166-2; \$1.50; 243/ pp.; cover not credited; #6 in Fafhrd and Gray Mouser series; 7/77; 8 stories: "The Sadness of the Executioner" ('73), "Beauty and the Beasts" ('74), "Trapped in the Shadowland" ('73), "The Bait" ('73), "Under the Thumbs of the Gods" ('74), "Trapped in the Sea of Stars" ('75), "The Frost Monstreme" ('76), "Rime Isle" ('77)).

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THE STEADY STREAM....: (Cont.) --

BALLANTINE BOOKS (Del Rey imprint) -- The Best of Fredric Brown, ed. Robert Bloch (#25700; \$1.95; 5/77 (orig. SFBC 1/77); cover by H.R. Van Dongen; xvi / 315 pp.; Introd. ("A Brown Study"), by Bloch; 29 stories: "Arena" (ASTOUNDING SF 6/44), "Imagine" (F&SF 5/55), "It Didn't Happen" (PLAYBOY 10/63), "Recessional" (DUDE 3/60), "Eine Kleine Nachtmusik" (w/Carl Onspaugh; F&SF 6/65), "Puppet Show" (PLAYBOY 11/62), "Nightmare in Yellow" (DUDE 5/61), "Earthmen Bearing Gifts" (GALAXY 6/60), "Jaycee" (F&SF '55), "Pi in the Sky" (THRILLING WONDER STORIES W/45), "Answer" (Angels and Spaceships, '54), "The Geezenstacks" (WT 9/43), "Hall of Mirrors" (GAL 12/63), "Knock" (TWS 12/48), "Rebound" (Nightmares and Geezenstacks, '61), "Star Mouse" (PLANET STORIES 2/42), "Abominable" (DUDE 3/60), "Letter to a Phoenix" (ASF 8/49), "Not Yet the End" (CAPTAIN FUTURE W/41), "Etaoin Shrdlu" (UNKNOWN WORLDS 2/42), "Armageddon" (UNK 8/41), "Experiment" (in "Two Timer"; GAL 2/54), "The Short Happy Lives of Eustace Weaver (I, II, and III)" (ELLERY QUEEN'S MYSTERY MAGAZINE '61, as "Of Time and Eustace Weaver"), "Reconciliation" (Angels and Spaceships), "Nothing Sirius" (CAP. FUT. Sp/44), "Pattern" (AaS), "The Yehudi Principle" (ASF 5/44), "Come and Go Mad" (WT 7/49), "The End" (Nightmares and Geezenstacks)); Got Off the Unicorn, by Anne McCaffrey (#25666; \$1.75; 6/77; cover by Paul Alexander; xi / 315 pp.; Introd. by McCaffrey; 14 stories: "Lady in the Tower" ('59), "A Meeting of Minds" ('69), "Daughter" (The Many Worlds of Science Fiction, '71), "Dull Drums" (Future Quest, '73), "Changeling", "Weather on Welladay" (GAL 3/69), "The Thorns of Barevi" (The Disappearing Future, '70), "Horse From a Different Sea", "The Great Canine Chorus" (Infinity One, '71), "Finder's Keeper" (THE HAUNT OF HORROR 8/73), "A Proper Santa Claus" ('73), "The Smallest Dragonboy" (Science Fiction Tales, '73), "Apple" ('69), "Honeymoon).

BERKLEY PUB. CORP. (Berkley Medallion imprint) -- Bolo: The Annals of the Dinochrome Brigade, by Keith Laumer (#03450-X; \$1.50; 7/77; orig. '76; 216 pp.; cover not credited; "A Short History of the Bolo Fighting Machines", / six stories told by these war machines of the future: "The Night of the Trolls" ('63), "Courier" ('61, as "The Frozen Planet"), "Field Test", "The Last Command" ('66), "A Relic of War" ('69), "Combat Unit" ('60)); Starlight: The Great Short Fiction of Alfred Bester (#03451-8; \$1.95; 7/77; orig. '76; 452 pp.; cover not cred.; orig. pub. in two vols. as The Light Fantastic and Star Light, Star Bright; 18 pieces: "Ms. Found in a Champagne Bottle" (STATUS MAGAZINE, '68), "5,271,009" ('54), "Fondly Fahrenheit" ('54), "The Four-Hour Fugue" ('74), "The Men Who Murdered Mohammed" ('58), "Disappearing Act" ('53), "Hell Is Forever" ('42), "Adam and No Eve" ('41), "Time Is the Traitor" ('53), "Oddy and Id" ('50, as "The Devil's Invention"), "Hobson's Choice" ('52), "Star Light, Star Bright" ('53), "They Don't Make Life Like They Used To" ('63), "Of Time and Third Avenue" ('51), "Isaac Asimov" (PUBLISHERS WEEKLY, '73), "The Pi Man" ('59), "Something Up There Likes Me" ('73), "My Affair with Science Fiction" (SF HORIZONS, '75).

POCKET BOOKS (Kangaroo imprint) -- E Pluribus Unicorn, by Theodore Sturgeon (#81355; \$1.50; 8/77; orig. pub. '53 by Abelard Press; x / 211 pp.; cover not cred.; Introd. ("Essay on Sturgeon"), by Groff Conklin; 13 stories: "The Silken-Swift..." ('53), "The Professor's Teddy-Bear" (WT '48), "Bianca's Hands" ('47), "A Saucer of Loneliness" ('53), "The World Well Lost" ('53), "It Wasn't Syzygy" (WT '48), "The Music", "Scars" ('49 as "The Deadly Ratio"), "Fluffy" (WT '47), "The Sex Opposite" ('52), "Die, Maestro, Die!" (WT '47), "Cellmate" ('49, as "Fluke"), "A Way of Thinking" ('53)); Songs of Stars and Shadows, by George R.R. Martin (#81277; \$1.75; 7/77; 240 pp.; cover not cred.; Introd. by Martin; nine stories: "The Tower of Ashes" (Analog Annual, '76), "Patrick Henry, Jupiter, and the Little Red Brick Spaceship" (AMAZING 12/76), "Men of Greywater Station" (w/Howard Waldrop; AMAZ 3/76), "The Lonely Songs of Laren Dorr" (FANTASTIC 5/76), "Night of the Vampyres" (AMAZ 5/75), "The Runners" (F&SF 9/75), "Night Shift" (AMAZ 1/73), "...for a single yesterday" (Epoch, '75), "And Seven Times Never Kill Man" (ANALOG 7/75)).

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THE STEADY STREAM....: (Cont.) --Other Paperbacks (Novels):

ACE BOOKS -- The Camp of the Saints, by Jean Raspail (#09120-2; \$1.95; trans. by Norman Shapiro; 5/77; trans. orig. pub. '75 by Scribner's; orig. pub. in French as Le Camp des Saints, Editions Robert Laffont, S.A., '73; 364 pp.; cover not cred.; depicts "the end of Western civilization", some 20 years from now); Conan the Conqueror, by Robert E. Howard (#11679-5; ed. L. Sprague de Camp; #9 in series; \$1.95; Prestige Books imprint; 6/77; orig. '67; cover by Frazetta; 224 pp., incl. Introd. by de Camp; Conan vs. "Xaltotum, demonic master of black magic"); Empire of the Ants, by Lindsay West (#20560-7; \$1.95; 180 pp. / 16 pp. b&w stills from film; cover not cred.; 7/77; novelization of Bert I. Gordon's screen story and Jack Turley's screenplay for the American International film based on the story by H.G. Wells); Equality: In the Year 2000, by Mack Reynolds (#21430-4; \$1.50; 5/77; 272/ pp.; cover by Davis Meltzer; Introd. by Reynolds; sequel to Reynolds' Looking Backward, From the Year 2000; about John West, man from the past who is lost among the wonders of the 21st Century); The Island of Dr. Moreau, by Joseph Silva (#37421; \$1.95; 7/77; 180 pp. / 16 pp. b&w stills from film; cover color stills from film; novelization of John Herman Shaner & Al Ramrus' screenplay for the A.I. film based on the novel by H.G. Wells); Lord Kalvan of Otherwhen, by H. Beam Piper (#49051-4; \$1.50; 5/77; orig. '65 by Ace; 249 pp.; cover not cred.; novel of the Paratime Police); The Maker of Universes, by Philip José Farmer (#51621-1; \$1.50; 6/77; orig. '65 by Ace; 247 pp.; cover not cred.; 1st vol. in "World of Tiers" series, featuring Robert Wolff in a universe comprising tiers--"world upon world piled on each other--and each level was different and more fantastic than the next", which Wolff had to ascend and contend with one by one in order to return to his own universe); The People That Time Forgot, by Edgar Rice Burroughs (#65946-2; \$1.75; 7/77; follows text of orig. novel in 10/18 BLUE BOOK MAGAZINE; 153 pp. / 16 pp. b&w stills from the A.I. film; cover not cred.); The Towers of Toron, by Samuel R. Delany (#81945-1; \$1.50; 7/77; orig. '64 by Ace; 180/ pp.; cover not cred.; Introd. by Delany; #2 in "Fall of the Towers" trilogy, in which the Lord of the Flames is loose on Earth); The Winds of Darkover, by Marion Zimmer Bradley (#89251-5; \$1.50; 6/77; orig. '70; 185 pp.; cover not cred.; #3 in the "Darkover" series); The World Wreckers, by Marion Zimmer Bradley (#91171-4; \$1.50; 6/77; orig. '71; 215 pp.; cover not cred.; #6 in the "Darkover" series--the planet Darkover vs. Worldwreckers, Inc.).

AVON BOOKS -- The Hand of Oberon, by Roger Zelazny (#33324; \$1.50; 6/77; orig. '76, by Doubleday; 188 pp.; cover not cred.; #4 in "Amber" series, in which "King Oberon has vanished and Shadow menaces the perfect realm of Amber"--Lord Corwin rides again!); Raum, by Carl Sherrell (#33043; \$1.50; wraparound color cover & four full-page b&w illos by Stephen Fabian; 5/77; \$1.89 pp.; the mighty warrior Raum comes from the netherworld to find Merlin, battling his way across the earth in his quest); Rolind of Meru, by Peter Lylo (#32581; \$1.50; 7/77; 173 pp.; cover not cred.; to fulfill his destiny Prince Rolind must slay his beloved twin brother).

BALLANTINE BOOKS (Del Rey imprint) -- Bloodhype, by Alan Dean Foster (#25845; \$1.50; 6/77; orig. 3/73 by Ballantine; cover by Darrell Sweet; 249 pp.; the "most dangerous drug in the galaxy", Bloodhype, was back in circulation--where was it coming from?); Inherit the Stars, by James P. Hogan (#25704; \$1.50; 5/77; cover by Sweet; 216 pp.; a dead man was discovered on the moon--and his corpse was 50,000 years old!); Interview with the Vampire, by Anne Rice (#25608; \$1.95; not a Del Rey book; 5/77; orig. '76 by Alfred A. Knopf; 346 pp.; cover not cred.; the 200-year-old vampire tells his story....); Midnight at the Well of Souls, by Jack L. Chalker (#25768; \$1.95; 7/77; cover by Van Dongen; viii / 360 pp.; story of spacfarer Nathan Brazil on the Well World--a bizarre planet which "turned beings of every kind into something else"); My Lord Barbarian, by Andrew J. Offutt (#25713; \$1.50; 4/77; cover by Boris Vallejo; 184 pp.; s&s novel, in which the barbarian warrior Valeron must prevent the Emperor's true assassin from marryin the Emperor's daughter

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and ascending to the throne--only Valeron himself was imprisoned for the deed); The People of the Mist, by H. Rider Haggard (#25787; \$1.95; 5/77; orig. 1894; 1st Ballantine ed. 12/73 (this is 3rd prntg); cover by Sweet; viii / 365 pp.; classic lost race novel set in Africa); The Rolling Stones, by Robert A. Heinlein (#26067; \$1.50; 253 pp.; cover by Sweet; 6/77; orig. '52 by Scribner's, based on condensed version in BOY'S LIFE as "Tramp Space Ship"; adventures of the Stone family on their odyssey through the solar system); The Star Beast, by Robert A. Heinlein (#26066; \$1.50; 4/77; orig. '54 by Scribner's; excerpts pub. in F&SF as "Star Lummox"; cover by Sweet; 253 pp.; the Lummox made a fine pet--until its appetite began to get out of hand....); Star Wars: From the Adventures of Luke Skywalker, by George Lucas (#26079; \$1.95; 6th prntg 6/77; orig. 12/76; cover by John Berkey; 220 pp. / 16 pp. color stills from Twentieth Century-Fox film); Time's Last Gift, by Philip José Farmer (#25843; \$1.50; rev. ed. 7/77; orig. 1/72; cover by Sweet; 185 pp.; story of an expedition thru time, from 2070 A.D. to 12,000 B.C., with unforeseen results); To Control the Stars, by Robert Hoskins (#25253; \$1.50; 6/77; cover by Dean Ellis; based in part on "The Problem Worlds", GALAXY 8/63; 188 pp.; "Their civilization was founded on the Stargates...but now no man knew how to operate them!"); Undersea Fleet, by Frederik Pohl & Jack Williamson (#25618; \$1.50; 2nd prntg 7/77; orig. '56, w/1st Bal. prntg. 4/71; cover by Van Dongen; 154 pp.; #2 in series based on the adventures of Cadet James Eden of the Sub-Sea Academy in the undersea world of the future); Undersea Quest, by Pohl & Williamson (#25617; \$1.50; 2nd prntg 5/77; 1st Bal. ed. 4/71; orig. '54; 154 pp.; cover by Van Dongen; #1 in Cadet James Eden/Sub-Sea Academy series); A Voyage to Arcturus, by David Lindsay (#25844; \$1.95; 5th prntg 6/77; 1st Bal. ed. 11/68; orig. '63 by Macmillan; cover by Bob Pepper; 287 pp. (oh, yes--wraparound cover); Introd. by Loren Eiseley; classic fantasy novel about an Earthman's odyssey to a distant planet--"a journey that would become the most perilous excursion into the self and would go beyond the limits of life or death for the ultimate confrontation of good and evil"); Walk to the End of the World, by Suzy McKee Charnas (#25661; \$1.50; 3rd prntg 5/77; orig. 2/74 by Ballantine; cover by Gene Szafran; 214 pp.; "In a future where all women were blamed for the horrors of the past, one woman dared to plan for a new future for the others of her sex..."); A World Out of Time, by Larry Niven (#25750; \$1.95; 7/77; orig. '76 by Holt, Rinehart & Winston; some of it appeared in GALAXY and IF in '71 and '76; cover by Rick Sternbach; interior decorations by Murray Tinkelman; 246 pp.; a man from the past journeys thru the galactic core to an Earth 3,000,000 years in the future--we reviewed the hb of this when it appeared (in SFI #16), and found it enjoyable (we gave it a "3" rating, on a scale of 1-10, best to worst)).

BERKLEY PUB. CORP. (Berkley Medallion Imprint) -- Ascension, by Charles L. Grant (#03412-7; \$1.25; 6/77; cover by Di Fate; 220 pp.; Orion Parric must seek his father's killer in the ruins of Earth's last city); The Bride of Frankenstein, by Carl Dreadstone (#03414-3; \$1.25; 6/77; 210 pp.; approx. 40 b&w stills / b&w cover from film; adapted from screenplay by William Hurlburt, suggested by story by Mary Wollstonecraft Shelley; Introd. by Ramsey Campbell; from the Universal Horror Library); A Choice of Gods, by Clifford D. Simak (#03415-1; \$1.25; 6/77 (6th prntg); orig. '72 by Putnam's; cover not cred.; 176 pp.; one day Mankind disappeared, and the few who remained went their separate ways. Then, far in the future, a star-traveler returns to Earth, with news of the missing Earthmen....); The Mummy, by Carl Dreadstone (#03445; \$1.25; adapted from screenplay by John L. Balderston; 6/77; ix / 166 pp. (Bride also had xiv pp.); in Universal Horror Library; 30 b&w stills & b&w cover from film; Introd. by Ramsey Campbell); Rissa Kerguelen, by F.M. Busby (#03411-9; \$1.95; 6/77; orig. pub. in '76 in two vols. as Rissa Kerguelen and The Long View; x / 630 pp.; cover by Powers; story of "tomorrow's ultimate woman on a star-flung crusade of vengeance and victory").

DELL PUB. CO. -- The Silver Warriors, by Michael Moorcock (#17994; \$1.50; 8/77; orig. '73; 220 pp.; cover by Frazetta; Elric of Melniboné vs. the Silver Warriors);

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THE STEADY STREAM.....: (Cont.) --

We Who Are About To...., by Joanna Russ (#19428; \$1.50; 7/77; portions appeared in GALAXY '75-'77; 170 pp.; cover not cred.; flung "across the galaxies and onto an uncharted barren tundra", the surviving starship passengers "face a bleak end in an alien world", without technical skills and with meagre supplies).

FANCETT CREST -- Woman on the Edge of Time, by Marge Piercy (#3208-5; \$2.25; '77; orig. '76 by Knopf; 381 pp.; cover by Jerome Podwil; held against her will in a mental hospital, Connie Ramos is trying to "fight her way out of her hospital prison ans into a future that holds more promise than anything she could ever imagine").

POCKET BOOKS (Kangaroo imprint) -- The Book of Suns, by Nancy Springer (#80920; \$1.95; 6/77; cover by Harry Bennett; x / 291 pp.; a mythic adventure into the "haunting Land of Elves" fulfills a legendary prophecy); Brak the Barbarian, by John Jakos (#81278; \$1.50; 7/77; orig. pub. 7/68 by Avon; two chapters based on stories in FANTASTIC, '68; 173 pp.; cover not credited; s&s epic); Crawlspace, by Herbert Lieberman (#81455; \$1.95; 8th prtnng 6/77; 1st P.B. ed. 6/72; orig. '71 by David McKay; cover not cred.; 278 pp.; novel of terror, about a young man who lived in the crawlspace beneath the house of a quiet elderly couple); House of Zeor, by Jacqueline Lichtenberg (#80937; \$1.75; 6/77; orig. Doubleday, '74; cover by Alan Magee; 224 pp.; on a far-future Earth, two mutant races live, locked in mortal combat...); The Lifeship, by Harry Harrison & Gordon R. Dickson (#81044; \$1.50; 6/77; orig. Harper & Row, '75; cover by Ed Soyka; 173 pp.; "Only ten survived the space liner bombing...and one was an intergalactic terrorist!"); The Virgin and the Vampire, by Robert J. Myers (#81016; \$1.75; 7/77; cover not cred.; story of vampires in 19th-century Washington (D.C.)); The Weapon Shops of Isher, by A.E. van Vogt (#81354; \$1.50; 8/77; based on '51 Ace ed.; 191 pp.; cover not cred.; composite novel based on and includes "The Soesaw" (ASF, '41), "The Weapon Shop" ('42), "The Weapon Shops of Isher" (novella; '49); about a battle in time).

PYRAMID BOOKS -- Getaway World, by E.E. Smith w/Stephen Goldin (#V004; \$1.25; #4 in "The Family D'Alembert" series; 5/77; 191 pp.; cover by George Barr).

Other Paperbacks (Anthologies):

ACE BOOKS -- Best Science Fiction Stories of the Year: 4th Annual Collection, ed. Lester del Rey (#05478-1; \$1.75; 5/77; orig. '75; 254 pp.; cover by Alexander; Foreword: "The Sense of Wonder", by del Rey; "The Science Fiction Yearbook" (re the SF field in '74), by del Rey; 15 stories: "If This Is Winnetka, You Must Be Judy", by F.M. Busby (Universe 5); "Sleeping Dogs", by Harlan Ellison (ANALOG 10/74); "The Mountains of Sunset, The Mountains of Dawn", by Vonda N. McIntyre (F&SF 2/74); "Earth Mother", by Carolyn Gloeckner (Long Night of Waiting by Andre Norton and Other Stories); "Dream Gone Green", by Alan Dean Foster (Fellowship of the Stars); "The Night Is Cold, The Stars Are Far Away", by Mildred Downey Broxon (Universe 5); "Ad Astra", by Harry Harrison (VERTEX 8/74); "And Name My Name", by R.A. Lafferty (Orbit 13); "What Friends Are For", by John Brunner (FotS); "Mute Inglorious Tam", by Frederik Pohl & C.M. Kornbluth (F&SF 10/74); "The Man Who Came Back", by Robert Silverberg (GAL 12/74); "Dress Rehearsal", by Harvey Jacobs (F&SF 7/74); "Enter a Pilgrim", by Gordon R. Dickson (ANALOG 8/74); "The Postponed Cure", by Stan Nodvik (VERTEX 6/74); "The Birch Pump Cylinder", by Clifford D. Simak (Stellar I)).

BALLANTINE BOOKS (Del Rey imprint) -- The Best Science Fiction of the Year #6, ed. Terry Carr (#25758; \$1.95; 7/77; xi / 388 pp.; Introd., by Carr; "Recommended Reading--1976", by Carr; "The Science Fiction Year", by Charles N. Brown; 11 of 1976's best stories: "I See You", by Damon Knight (F&SF 11/76); "The Phantom of Kansas", by John Varley (GAL 2/76); "Seeing", by Harlan Ellison (Andromeda I); "The Death of Princes", by Fritz Leiber (AMAZING 6/76); "The Psychologist Who Wouldn't Do Awful Things to Rats", by James Tiptree, Jr. (New Dimensions 6); "The Eyeflash Miracles", by Gene Wolfe (Future Power); "An Infinite Summer", by Christopher Priest (Andromeda I); "The Highest Dive", by Jack Williamson (SFMONTHLY 1.76); "Meathouse Man",

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by George R.R. Martin (Orbit 18); "Custer's Last Jump", by Steven Utley & Howard Waldrop (Universe 6); "The Bicentennial Man", by Isaac Asimov (Stellar #2).

BERKLEY PUB. CORP. (Berkley Medallion imprint) -- Alpha 7, by Robert Silverberg (#03530-1; \$1.50; 7/77; cover not cred.; x / 240 pp.; Introd. by Silverberg; 10 stories: "Dune Roller", by Julian May ('51); "Shape", by Robert Sheckley ('53); "Transfer Point", by Anthony Boucher ('50); "A Galaxy Called Rome", by Barry N. Malzberg ('75); "Rejoice, Rejoice, We Have No Choice", by Terry Carr ('74); "Orphans of the Void", by Michael Shaara ('52); "The Luckiest Man in Denv", by C.H. Kornbluth ('52); "For Love", by Algis Budrys ('62); "World War II", by George Alec Effinger ('74); "The Night of Hoggy Darn", by Richard McKenna ('58)).

FUTURA PUBLICATIONS, LTD. (Orbit imprint) (UK) -- Andromeda I, ed. Peter Weston (#7891-4; '76; 65p; cover not cred.; orig. anth. of 10 stories: "Appearance of Life", by Brian W. Aldiss; "Starthinker 9", by Michael G. Coney; "Waltz of the Bodysnatchers", by Bob Shaw; "Travellers", by Robert P. Holdstock; "Valley of the Bushes", by Naomi Mitchison; "An Infinite Summer", by Christopher Priest; "Doll", by Terry Greenhough; "A Beast for Norn", by George R.R. Martin; "The Giant Killers", by Andrew H. Stephenson; "Seeing", by Harlan Ellison; 206 pp.; Introd. by Weston); Evil Earths, ed. Brian Aldiss (#7889-2; 90p; '76; cover not cred.; illus by Paul; x / 322 pp.; Introd. by Aldiss; "An anthology of Way-Back-When Futures"; 14 stories: "The Last Word", by Chad Oliver & Charles Beaumont ('55); "Film of Death", by J.S. Campbell ('48); "The Wound", by Howard Fast ('69; The General Zapped an Angel); "The Golden Man", by Philip K. Dick (IF 4/54); "Guest Expert", by Allen K. Lang (PLANET STORIES '51); "The Valley", by Richard Stockham (IF, '54); "Down Among the Dead Men", by William Tenn (?); "Among the Hairy Earthmen", by R.A. Lafferty ('66); "Later Than You Think", by Fritz Leiber ('50); "The Time Trap", by Henry Kuttner ('38); "The Men Return", by Jack Vance ('57); "Heresies of the Hugo God", by Brian Aldiss ('66); "If I Forget Thee, Oh Earth...", by Arthur C. Clarke ('51); "Night", by John W. Campbell (ASTOUNDING 10/35)).

PYRAMID BOOKS -- 2076: The American Tricentennial, ed. Edward Bryant (#Y4203; \$1.95; 4/77; 255 pp.; cover not cred.; Foreword: "Coming Attractions", by Bryant; Introd.: "Flashforward to 2076", by Peter S. Alterman; 14 stories (all but Piercy story orig.): "A Red, White, and Blue Fourth of July", by Karl Hansen; "Escape Is No Accident", by Carol Emshwiller; "Feminine Demystification", by Jo Ann Harper; "The Dust of Evening", by Robert Crais; "The Death of Sappho", by Marge Piercy (excerpted from Woman on the Edge of Time, '76); "Like Snow-Humped Fields Afraid of Rain", by William Jon Watkins; "And I for an Eye", by James Stevens; "Emissary from Hamelin", by Harlan Ellison; "Corruption of Metals", by Sonya Dorman; "Aztecs", by Vonda N. McIntyre; "X-2076", by Peter Dillingham; "The Biological Revolution", by Robert E. Vardeman & Jeff Slaten; "One Road to Damascus", by James Sallis & David Lunde; "Welcome to the Tricentennial", by Patrick Henry Prentice).

Other Paperbacks (Non-Fiction):

BALLANTINE BOOKS -- The Ancient Engineers, by L. Sprague de Camp (#25777; \$2.25; 7th prtg 4/77; 1st Bal. ed. 2/74; orig. '63 by Doubleday; w/some sections orig. in FATE, ISIS, and SCIENCE DIGEST; cover photol 450 pp.; Preface, Notes, Bibliog. & Index; nine chapters: "The Coming of the Engineers", "The Egyptian Engineers", "The Mesopotamian Engineers", "The Greek Engineers", "The Hellenistic Engineers", "The Early Roman Engineers", "The Later Roman Engineers", "The Oriental Engineers", "The European Engineers"; 16 pp. b&w photos; de Camp brings ancient history to life); I Am Not Spock, by Leonard Nimoy (Del Rey #25719; \$1.75; 5/77; viii / 150 pp. / 16 pp. b&w photos, vital statistics, & TV, film, stage, record & book credits; cover by Joseph Csatsari; orig. pub. '75 by Celestial Arts; Nimoy reminisces).

POCKET BOOKS (Kangaroo Imprint) -- Conjuring Up Philip, by Iris M. Owen w/Margaret Sparrow (#81103; \$1.75; 8/77; orig. '76 by Harper & Row; cover not cred.; 239 pp.; "An Adventure in Psychokinesis"; Introd. by Dr. A.R.G. Owen; Appendices & Bibliog.; the story of the conjuring up of a psychic entity by a group in Toronto).

Forthcoming SF & Related Calendars for Fall, 1977:

BERKLEY PUB. CORP. (200 Madison Ave., N.Y., NY 10016) -- Frank Herbert's Dune Calendar 1978 (\$4.95; 8/77; "Artist John Schoenherr has masterfully interpreted the complex imagery of Dune /Arrakis, the desert planet of Dune; the splendid Fremmen people; the awesome sandworms" / . . . with twelve full-color illustrations").

Others (as reported by Martin Morse Wooster, apparently from PUBLISHERS WEEKLY):

AVON -- Watership Down Calendar (\$4.95; illos by Eric Tenney).

BALLANTINE -- Tarzan Calendar (\$4.95; illos by Boris Vallejo); Hobbit Desk Calendar (\$6.95; illos by Tolkien); Star Wars Calendar (\$4.95; stills from film); JRR Tolkien Calendar (\$5.95; illos by the Hildebrandts); The Star Trek Calendar (\$4.95; stills).

BANTAM/PEACOCK -- Frank Frazetta Calendar (\$4.95; new illos).

BARONET -- Will Eisner's 1978 Calendar; Will Eisner's 1978 Golf Calendar (ca. \$3.95).

CAHILL -- Inklings: A Calendar for 1978 Inspired by the Writings of CS Lewis and Those Who Inspired Him (\$2.95).

DISTRIBUTORS -- Michael Moorcock Calendar (\$8.50).

DUTTON -- Winnie-the-Pooh's Calendar Book (no price given).

Forthcoming Books (announcements rec'd by SFI):

ANCHOR PRESS (Doubleday & Co., 245 Park Ave., N.Y., NY 10017) -- Future Science: Life Energies and the Physics of Paranormal Phenomena, ed. John White & Stanley Krippner (\$4.50; pb; 8/77; over 40 articles "about the possibilities, breakthroughs, discoveries and theories in the study of energy and paranormal phenomena. Neither science fiction, nor a mere introduction to parapsychology, this is a compilation of the latest work of scientists who are poised on the edge of a new understanding of how reality is structured, of how matter, energy and consciousness interact"); What Is the World Made Of?: Atoms, Leptons, Quarks, and Other Tantalizing Particles, by Gerald Feinberg (\$10; hb; 290 pp.; 4/77; see pg. 13 of this issue of SFI).

ANIMA BOOKS (1053 Wilson Ave., Chambersburg, PA 17201) -- Meaning in Star Trek, by Karin Blair (\$9.95; hb; 12/77; illust.; "Using insights and techniques developed by C.G. Jung, Blair shows how creator Gene Roddenberry constructed aboard the good ship Enterprise an arena for externalizing the confrontation between the known and the unknown which goes on constantly not only around us, but within us. . .").

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 6/77: To Control the Stars, by Robert Hoskins (#25253; 192 pp.; \$1.50; see pg. 17); Get Off the Unicorn, by Anne McCaffrey (#25666; 320 pp.; \$1.75; see pg. 15); The Rolling Stones, by Robert A. Heinlein (#26067; 256 pp.; \$1.50; see pg. 17); Bloodhype, by Alan Dean Foster (#25845; 256 pp.; \$1.50; see pg. 16); A Voyage to Arcturus, by David Lindsay (#25844; 288 pp.; \$1.95; see pg. 17); Star Wars: From the Adventures of Luke Skywalker, by George Lucas (#26079; 224 pp. / 16 pp. color photos; \$1.95; see pg. 17); UFO Exist!, by Paris Flammonde (#25607; \$1.95; 496 pp. / 32 pp. photos; author presents facts proving that "UFO's do exist"); The View Over Atlantis, by John Michell (#25876; 288 pp.; \$1.95; illust.; explores "a once universal system of natural magic which was alluded to in the legends of Atlantis but only recently confirmed by discoveries of science" and its remaining structures (Stonehenge, etc.)). ## 7/77: Midnight at the Well of Souls, by Jack Chalker (#25768; 368 pp.; \$1.95; see pg. 16); The Best Science Fiction of the Year #6, ed. Terry Carr (#25758; 384 pp.; \$1.95; see pg. 18); Undersea Fleet, by Frederik Pohl & Jack Williamson (#25618; 160 pp.; \$1.50; see pg. 17); Time's Last Gift, by Philip Jose Farmer (#25843; 192 pp.; \$1.50; see pg. 17); Hrolf Kraki's Saga, by Poul Anderson (#25846; 272 pp.; \$1.95; the 1st reissue of a "rich tale of magic and fantasy set in the darkly romantic kingdoms of the North"); A World Out of Time, by Larry Niven (#25750; 240 pp.; \$1.95; see pg. 17); City of Revelation, by John Michell (#25875; 224 pp.; \$1.75; "a fascinating, archaeologically unorthodox study of ancient mysteries . . ."). ## 8/77: The

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THE SHAPE OF S.F. TO COME (Continued) --

Chaos Weapon, by Colin Kapp (#27115; 208 pp.; \$1.50; orig. novel; "an exciting space adventure in which an unknown enemy with the power to manipulate chance threatens all mankind. . ."); The Best of Edmond Hamilton, ed. Leigh Brackett (#25900; 400 pp.; \$1.95; 21 stories); Rocket Ship Galileo, by Robert A. Heinlein (#26068; 192 pp.; \$1.75; 30-year-old novel "about three boys and their adventures on the lunar surface. . ."); Trouble With Lichen, by John Wyndham (#25847; 160 pp.; \$1.50; reissue of a "provocative sf novel that raises profound moral and philosophical questions as it intrigues and entertains"); Lud-in-the-Mist, by Hope Morris (#25848; 288 pp.; \$1.95; fantasy reissue of "classic tale about a prosperous rural valley nation that is suddenly besieged by the dreamy influences of a neighboring Land of Faerie"); The Blue Hawk, by Peter Dickinson (#25759; 224 pp.; \$1.95; novel about "the golden journey of discovery of Tron, the youth who dared defy the higher powers...and disobeyed the teachings of the religion that rules this world").

9/77: A Spell for Chameleon, by Piers Anthony (#25855; 352 pp.; \$1.95; fantasy novel about the magic land of Xanth vs. the dread world of the Mundanes); The Best of Leigh Brackett, ed. Edmond Hamilton (#25954; 448 pp.; \$1.95; 10 stories); The Lost Continent, by C.J. Cutcliffe Hyne (#27089; 288 pp.; \$1.95; fantasy adventure reissue; "On the doomed continent that would be cursed for eternity, the ultimate battle began between a man and a woman--and only one of them could survive"); The Whole Man, by John Brunner (#27088; 192 pp.; \$1.50; SF reissue of novel which "chronicles one man's attempt to create a happier world for himself--and the unforeseen consequences"); Undersea City, by Frederik Pohl & Jack Williamson (#25619; 160 pp.; \$1.50; SF reissue--the final volume of a trilogy which "continues the exciting adventures of Sub-Sea Academy Cadet Jim Edon"); The Multiple Man, by Ben Bova (#25656; 208 pp.; \$1.75; "a novel in which a bizarre murderer inexorably hunts down his equally bizarre victims in an unprecedented brand of vengeance"); Samain, by Meg Elizabeth Atkins (#26006; 208 pp.; \$1.50; novel which "goes beyond the limitations of the gothic genre and into the realm of sorcery and the occult"); Break-through, by Ken Grimwood (#25470; 304 pp.; \$2.25; "Combining elements of The Exorcist, Faust and extensive research on the human brain . . . the terrifying story of a young woman's journey into the inner regions of the mind, past the boundaries of time itself").

BERKLEY PUB. CORP. (address on pg. 20) -- The Hour of the Dragon, by Robert E. Howard ("the only original novel written by Robert E. Howard featuring Conan. The text has been restored to its original form by . . . Karl Edward Wagner. All volumes are authorized editions produced with the cooperation of the heirs of Robert E. Howard. Each includes some of the black and white illustrations that originally appeared in WEIRD TALES during the 1930's"; pub. 8/77; coming titles include The People of the Black Circle and Others and Red Nails and Others).

DELL PUB. CO. (1 Dag Hammarskjold Plaza, N.Y., NY 10017) -- 5/77: Fade-Out, by Patrick Tilley ("a startlingly realistic scenario about what would happen in aliens were to land on Earth. . . a well-researched, brilliantly-plotted, fresh and open approach to the possibilities of an alien landing"; cover by Ken Kelly); 6/77: Count Brass, The Champion of Garathorm, and The Quest for Tanelorn, by Michael Moorcock (the Castle Brass Trilogy and conclusion to Moorcock's epic cycle The High History of the Runestaff); The Cosmic Connection, by Carl Sagan (winner of JWC Memorial Award for best science fact book of the year); Wolfing, by Gordon R. Dickson ("a lone Earthman challenges the Galactic Rulers--and wins"); Healer, by F. Paul Wilson (\$1.50; cover by Larry Kresok; first in "series of books Wilson is writing about the far future when the La Nague Federation spans the galaxy"; a fine story, to which we gave a "2" rating when we reviewed it in TSJ #88 (R14-15)); 7/77: We Who Are About To..., by Joanna Russ (#19428-8; \$1.50; see pg. 18); 8/77: The Silver Warriors, by Michael Moorcock (#17994-7; \$1.50; see pg. 17); 9/77: Dous Iraq, by Philip K. Dick & Roger Zelazny (#11838-7; \$1.75; "a brilliant tale of religious odyssey. . . The bleak landscape of a scorched earth becomes a wondrous land where the commonplace is exalted, anything can happen and joy is wrung from

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THE SHAPE OF S.F. TO COME (Continued) --

grief"); A Lovely Monster, by Rick DeMarinis (#14900-2; \$1.75; "the story of a man put together a la the Frankenstein monster. . ."; an SF comedy....). ## A pair of flyers also announces another 5/77 book: To Kiss Earth Good-bye, by Ingo Swann (Laurel Edition #38914-3; \$1.95; "Ingo Swann's personal testament to the powers and importance of psychic experience").

THE DIAL PRESS (1 Dag Hammarskjold Plaza, N.Y., NY 10017) -- 6/77: The Great Comic Book Heroes, by Jules Feiffer (\$6.95; 1st Trade pb edition of this "critically acclaimed history of the classic comic superheroes"; w/128 pp. of color reproductions from old comicbooks; orig. pub. in hb by Dial in '65; a must for all comix fans).

DOUBLEDAY & CO. (245 Park Ave., N.Y., NY 10017) -- 5/77: Without a Trace, by Charles Berlitz (\$7.95; 180 pp.; hundreds of new stories about unusual experiences in the Bermuda Triangle told to Berlitz following publication of his best-selling The Bermuda Triangle during 9/74). (See pg. 13 in this issue of SFI.)

FANCETT (1515 Broadway, N.Y., NY 10036) -- 6/77: Woman on the Edge of Time, by Marge Piercy (#23208-5; 384 pp.; \$2.25; see pg. 18); 8/77: No Night Without Stars, by Andre Norton (#23264-6; 224 pp.; \$1.75; "Sander was searching for the Before People, a small few who had survived earth's nearly total devastation. If he could find them, Sander could learn the legendary skills that would set him apart from the rest of his world making him powerful"; in his search he finds Fanyi, who is also looking for the Before People, and together they meet "unimagined terrors and strange perils").

HOUGHTON MIFFLIN (Two Park St., Boston, MA 02107) -- 6/77: Tolkien: A Biography, by Humphrey Carpenter (\$10; w/16 pp. Tolkien family photos; see pg. 12); 9/77: The Silmarillion (\$10.95; 384 pp. w/16" x 20" fold-out map, Genealogical Tables; compiled for publication by Tolkien's son, Christopher Tolkien; "tells of the rebellion of Fëabor and the other Elves, and their war, hopeless despite all their heroism, against the great Dark Lord Morgoth. The book includes several other works in addition to 'The Silmarillion' itself. 'The Ainulindalë', the myth of creation, and 'The Valaquenta', telling of the nature and power of the gods, precede 'The Silmarillion', and after it come 'The Akallabeth', the tale of the downfall of the kingdom of Numenor, and 'The Rings of Power', a connecting link to The Lord of the Rings").

S.F. BOOK CLUB (Garden City, N.Y.) -- 8/77: Star Wars: From the Adventures of Luke Skywalker, by George Lucas (\$2.49; see pg. 11); Futurelove, ed. Gordon R. Dickson (\$1.98; see pg. 12); / alternates: The Star Trek Reader II, adapted by James Blish (\$4.50; 19 ST stories from the pb series); The Day the Sun Stood Still, by Poul Anderson, Gordon R. Dickson & Robert Silverberg (\$1.98); The Land That Time Forgot, by Edgar Rice Burroughs (\$2.98; incl. 3 novels: The Land That Time Forgot, The People That Time Forgot, & Out of Time's Abyss); The Best of John W. Campbell, ed. Lester del Rey (\$2.49; 12 stories); The New Atlantis, ed. Robert Silverberg (\$2.49); The Wind's Twelve Quarters, by Ursula K. LeGuin (\$2.49); Universe 7, ed. Terry Carr (\$1.98); Hunter of Worlds, by C.J. Cherryh (\$2.49); Cemetery World, by Clifford D. Simak (\$1.98); Doorways in the Sand, by Roger Zelazny (\$1.98); The Bicentennial Man and Other Stories, by Isaac Asimov (\$1.98); Millennium, by Ben Bova (\$2.49); Man Plus, by Frederik Pohl (\$1.98). ## 9/77: The 1977 Annual World's Best SF, ed. Donald A. Wollheim (\$2.98; 10 stories); A Heritage of Stars, by Clifford D. Simak (\$1.98; young Tom Cushing seeks The Place of Going to the Stars--a legendary left-over from Earth's technological past of 1,000 years ago); / alter-nates: The Shining, by Stephen King (\$4.47; novel about a family face to face with supernatural horror); Star Trek Star Fleet Technical Manual, by Franz Joseph (\$5.50); Creatures from Beyond, ed. Terry Carr (\$1.98); Childhood's End, by Arthur C. Clarke (\$1.98); Epoch, ed. Roger Elwood & Robert Silverberg (\$3.98); I, Robot, by Isaac Asimov (\$1.98); Interview with the Vampire, by Anne Rice (\$4.49); and others.
